

Josep Martí i Cristià

A les muntanyes de Montserrat

per a piano

Josep Martí i Cristià (1884-1918)

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Transcrit d'una partitura hològrafa per
Claudi M. Cuchillo

Revisat per Marta Jiménez

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Majestuós

Piano

p *cresc.* *cresc.* *ff*

5

COR DE NOIES

9 *dolç* *cresc.*

13

17

dolç

21

grava

25

cantat

29

dolç

CANT DEL PASTOR

34

Moderato

Moderato

38 *8va*

mf *molt expressiu*

42 *cresc.* *cresc.*

46 *dolç* *p rit.*

50 *Allegretto* *8va*

pp *perdent-se* *mf* *rit. p pp*

55 *(8va)* **L'ERMITÀ** *Andante*

pp

L'ESCOLANIA

63

dim.

dolç

70

CANT ESPIRITUAL

77

8va

cadències

pp

m.s.

m.s.

84

molto rit.

90

pppp

ff

3/4

8va

La repetició *ppp*

HIMNE

99

ff *solemne*

107

111

115

119

123

Musical score for measures 123-126. The piece is in A major (three sharps) and 2/4 time. Measure 123 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 124-126 show a melodic line in the treble clef with eighth notes and a bass line with eighth notes. Measure 126 has a fermata over the final note.

127

Musical score for measures 127-130. Measures 127-128 are in 2/4 time. Measure 129 is marked with a repeat sign and a dynamic of *ff*. Measure 130 features a trill in the treble clef. An *8va* marking is present above the treble staff.

Andante

131

Musical score for measures 131-135. Measure 131 has a trill in the treble clef. Measures 132-135 are in 2/4 time, featuring a dense texture of chords in both hands. A *rit.* marking is present in measure 135.

Adagio

136

Musical score for measures 136-139. Measure 136 has a dynamic of *fff*. Measures 137-139 are in 3/4 time, featuring a dense texture of chords in both hands.

140

Musical score for measures 140-143. Measures 140-142 feature a treble clef with chords and a bass clef with chords. Measure 143 features a treble clef with chords and a bass clef with chords.